

Founded in December 2007, Eccom Progetti represents a strategic evolution of Eccom's vision and action.

The company, which operates in the field of cultural planning and management, provides consultancies, technical assistance, training activities addressed to public and private organizations and it elaborates feasibility studies concerning cultural sites, projects and investments.

In the first year of activity Eccom Progetti has co-operated with the National Observatory for the Performing Arts (Ministry of Heritage and Cultural Activities), realizing analysis of economic and financial data related to the performing arts sector; with the Italian Conference of Regions and Autonomous Provinces in order to produce a feasibility study aimed at developing the Regional Observatories for the performing arts; with CIDAC (Città d'arte e Cultura) in order to realize a critical analysis of the visitors of five art exhibitions in Turin; with the Autonomous Province of Trento during the start-up and implementation of the regional cultural Observatory; with Interarts Foundation of Barcelona and the Spanish Ministry of Foreign Affairs to realize a critical analysis of the tax regime of artists and cultural organisations in South America; with the Teatro di Roma and the University LUISS Business School to analyse the economic and social impact of theatre activities; with Japan Tobacco International in order to select Italian cultural organisations which could receive patronage and sustain.