

### *UE - Socrates Grundtvig (2002-2004)*

The Collect & Share programme was based on a new consortium of European museum, gallery and adult learning networks, agencies and institutions. Funded through the European Commission's 'Socrates' programme, it has a particular emphasis on projects to benefit people who may be disadvantaged in society.

Collect & Share was a project about lifelong learning in Europe. Its main focus was on collecting and sharing projects relating to art galleries or museums, or involving artists (visual artists or others). Its aim was to promote good practice in learning and education for adults (age 16 or over) in or with museums, galleries, visual arts venues and practitioners.

Partners of the project:

- Engage for the Visual Arts, UK (project leader);
  
- Louisiana, Museum of Modern Art, Denmark;
  
- Louvre, France;
  
- Museum of Modern Art of Ljubljana, Slovenia;
  
- Kiasma, Museum of Contemporary Art, Finland;

- Kulturråd / National Council for Culture, Sweden;

- European Museum Forum;

- Istituto per i Beni Artistici, Bologna, Italia;

- Association of industrial museums, Portugal;

- Niace, UK;

Associated partner:

- Ecom, Centro Europeo per l'Organizzazione e il Management Culturale, Italia.