

*Interarts Foundation, Barcelona (2009 -2010)*

The Interarts Foundation, with support from the Spanish Agency of International Cooperation for Development (AECID) and the collaboration of the European Centre for Cultural Organisation and Management (ECCOM), carried out a project aimed at analysing tax measures currently being applied to the cultural sector in Latin American countries. The goal of this analysis was to facilitate the harmonisation of these measures, a necessary step in the framework of ongoing regional integration and trade liberalisation developments, promoting the international competitiveness of cultural industries in the region.

The project has been co-ordinated by Michele Trimarchi; members of the working group were Lorena Blasco, Serena Azucena, Sara Hevia and Maria Laura Vergelli.